

ALLSPELSLÅTAR KORRÖFESTIVALEN 2020

Polska från Djursdala
Polonesse i D-moll
Polska efter Anders Fredrik Andersson
Polska i A-moll
Polska från Sunhult
Polska från Vetlanda
Luringen
Pater katt
Petter Olas Annas vals
Christina Nilssons vals
Polska efter Petter Dufva
Böndernas avsked från gästabud

Polska från Djursdala



Pollonesse i D-moll

Ur Andreas Dahlgrens notbok

The musical score is written in treble clef, D minor (one flat), and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, an eighth note A4, and a quarter note G4. The second staff starts at measure 5 and features a more rhythmic pattern with eighth and sixteenth notes. The third staff starts at measure 9 and includes a repeat sign at the beginning. The fourth staff starts at measure 13 and continues the melodic line. The fifth staff starts at measure 16 and ends with a repeat sign and a trill (tr) over the final note.

Återställningstecken är i originalhandskriften utsatt i takt 9 och 11 avseende tonen C.

Polska efter Anders Fredrik Andersson

Tryserum



Polska i A-moll

Ur Trästädsamlingen



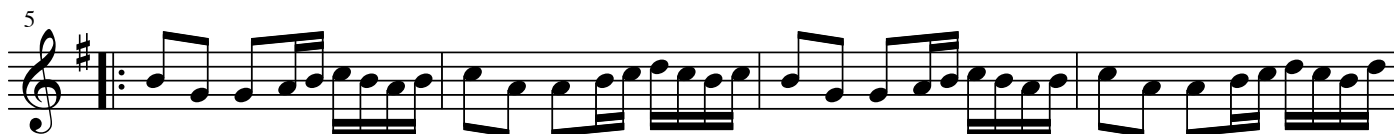
Polska från Sunhult

Ur gammal notbok från Sunhult



Polska från Vetlanda

Ur Johan Haqvin Wallmans samling



Luringen

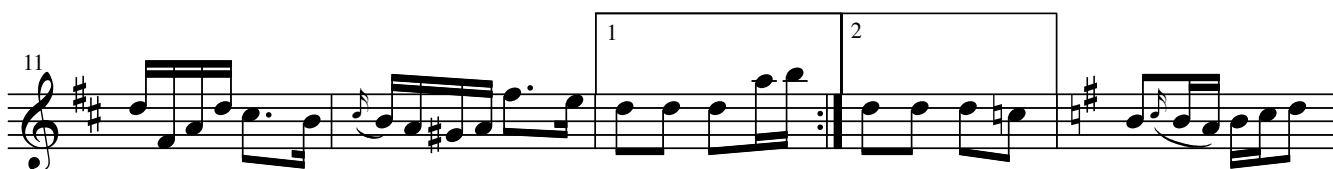
Spelas som schottis



"Pater Katt"

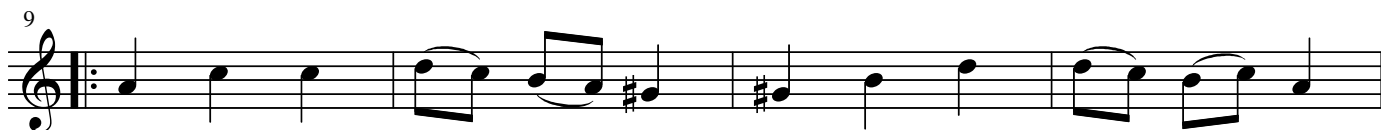
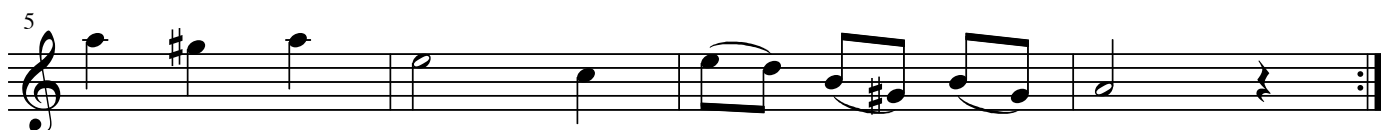
Efter Lasse i Svarven

(Schottis)

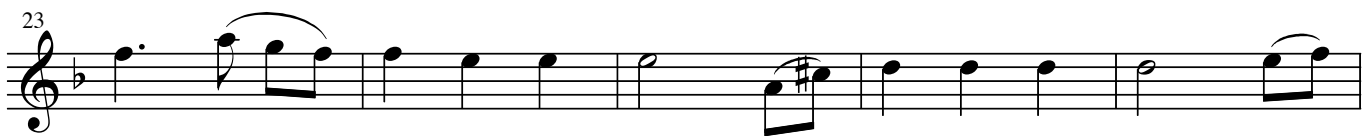
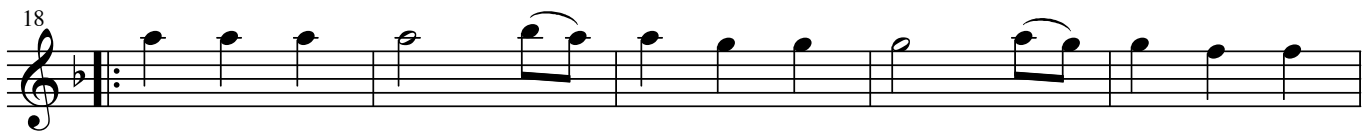


Petter Ols Annas Vals

Efter August Strömberg, Jät



Christina Nilssons Vals



Polska efter Petter Dufva

Nr 149



Böndernas avsked från Gästabud

Ur C. G. Tullbergs notbok

The image shows a musical score for the piece "Böndernas avsked från Gästabud". The score is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of 15 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are two first endings (marked '1') and one second ending (marked '2'). The first ending occurs at measures 6-7, and the second ending occurs at measures 14-15. The score begins with a repeat sign at measure 1, followed by a first ending at measure 2. The piece concludes with a double bar line at measure 15.